



**DANCE WORLD CUP**  
**OFFICIAL RULES AND REGULATIONS – UPDATE - SEPTEMBER 2013**

The Dance World Cup competition (DWC) is organised by DWC Limited, a non-profit association incorporated under the laws of Jersey, Channel Islands registered under the number 103706, in co-operation with similar dance associations world-wide.

**1. PARTICIPANTS**

- 1.1 All nationalities are welcome to apply to participate in DWC.
- 1.2 All participants must be members of DWC for the year of competition.
- 1.3 All participants of DWC must be students of private ballet or dance schools or a private club/association that offer dance studies to their students.
- 1.4 Full time professional training schools/colleges cannot enter DWC.
- 1.5 An applying school cannot be State or Government funded.
- 1.6 Entries must be submitted by the Principal of the Dance School/Club/Association only.

**2. QUALIFICATION**

- 2.1 For details of the DWC Official Qualifiers please refer to our website [www.dwcworld.com](http://www.dwcworld.com).
- 2.2 DWC participants must qualify at their home national dance competition/qualifier to attend the DWC finals.
- 2.3 If your country has a national dance competition/qualifier associated with DWC this is the only way you can apply to qualify for the DWC finals.
- 2.4 Dance schools situated where there is **no** qualifier may apply to participate at the DWC finals by email to [dance@dwcworld.com](mailto:dance@dwcworld.com).

These video applications must be submitted by **1 February** in the year of competition.

- 2.5 The qualification mark at a DWC qualifier will be **65** marks or above, please refer to the DWC scoring system detailed in Attachment 2.

### **3. COUNTRY REPRESENTATION AT DWC FINALS**

- 3.1 Each country is permitted a maximum of 3 qualified dances into each DWC class.
- 3.2 The Host nation of the DWC finals will be permitted 4 qualified dances into each DWC class in their year of hosting the finals.
- 3.3 In the event of a tie at the qualifier in a class both dancers will be invited to represent their country at the DWC finals.

### **4. AGE**

- 4.1 Competitors' age is taken from 1 March of the year when the competition takes place.
- 4.2 In duets, trios, quartets and groups the age of the oldest competitor will determine the class age category.
- 4.3 The maximum age of competitors is 25 years.
- 4.4 DWC reserves the right to ask for Proof of Age on the day of competition by checking the participants' passport.

### **5. ENTRY FORMS**

- 5.1 Entry Forms for the Finals will be available for download on the DWC website [www.dwcworld.com](http://www.dwcworld.com).
- 5.2 Entries will only be accepted in the format available on the DWC website.
- 5.3 Entry Forms must be completed correctly as per instructions given on the website. Please read these instructions carefully.
- 5.4 Information submitted to DWC on the Entry Form will be used for all competition documents, i.e. programming, certificates etc.
- 5.5 The Principal/Teacher is responsible for submitting the correct information on the Entry Form.

### **6. ENTRY CLOSING DATE**

- 6.1 The Entry Closing Date will be notified to the Qualifier Organiser or please email [dance@dwcworld.com](mailto:dance@dwcworld.com) to obtain your final entry date if there is no DWC qualifier in your country.
- 6.2 DWC will not accept any late entries.

### **7. ENTRY FEES**

- 7.1 The DWC website ([www.dwcworld.com](http://www.dwcworld.com)) will confirm the entry fees and details of payment for the DWC Finals each year.
- 7.2 Entry Fees are due and payable on receipt of your Entry Fee invoice.

### **8. RESTRICTIONS IN PARTICIPATION**

- 8.1 The Dance that has qualified must be performed at the DWC Finals.

- 8.2 You cannot perform the same dance with the same dancers at more than one DWC Final.
- 8.3 Soloists can perform in **2 qualified solos only** at the DWC Finals. *For example KSB and KSM*
- 8.4 Soloists cannot appear in the same Solo class twice. *For example a soloist cannot dance in KSB twice.*
- 8.5 Soloists cannot appear in the same Solo genre class twice. *For example a soloist cannot dance in KSB and KSPB.*
- 8.6 Dancers can perform **once in duet, trio or quartet in a particular genre and class** at the DWC Finals. *For example a dancer can only enter JDM in one entry they cannot perform again in JDM.*
- 8.7 Qualified dancers **can enter other genre styles for duets, trios and quartets.**
- 8.8 Dancers **can perform in multiple groups** in a certain genre and class at the DWC Finals.
- 8.9 Groups must contain a minimum of 5 dancers (Ballet, National, Tap and Modern Group sections).
- 8.10 Groups must contain a minimum of 4 dancers (Jazz, Show Dance, Hip Hop/Street and Song & Dance Group sections).

## **9. Pointe Shoes**

- 9.1 Dancers under the age of 12 years are not permitted to wear pointe shoes in the Dance World Cup competition.
- 9.2 In all Children's classes (13 years and under) pointe shoes are **not** allowed.
- 9.3 However, for Ballet soloists aged 12-13 years they may enter KSPB Children Solo Pointe Ballet class and wear pointe shoes.
- 9.4 If a dancer aged 12-13 years wears pointe shoes in a duet, trio, quartet or group dance then the entry will be entered into the relevant **JUNIOR** class. **THIS MUST BE DETAILED ON THE ENTRY FORM.**

## **10. EXCHANGE OF DANCERS / SUBSTITUTE DANCERS**

- 10.1 Dancers may be exchanged as follows:
- a - Duet, Trio or Quartet – one dancer can be exchanged from the original line up.
- B - Groups – up to 50% of the original group dancers may be exchanged from the original line up of the group.
- 10.2 You cannot exchange/substitute any solo entry dancer at DWC.

## **11. CLASS ORDER**

- 11.1 Class order will run with the youngest competitor dancing first and the oldest dancing last.
- 11.2 The organisers reserve the right to change the running order of a class.

11.3 The organisers reserve the right to split a large class dependent on ages or numbers

## 12. TIME LIMITS

12.1 Time limits apply to all Qualified Dances at the DWC Finals.

12.2 Dances must not exceed the time limit but it may be shorter.

<b>MINI &amp; CHILDREN SOLO, DUET &amp; TRIO</b>	2 MINUTES
<b>MINI &amp; CHILDREN SOLO, DUET &amp; TRIO <u>SONG &amp; DANCE ONLY</u></b>	2 MINUTES 30 SECONDS
<b>MINI &amp; CHILDREN QUARTET AND GROUP</b>	3 MINUTES
<b>MINI &amp; CHILDREN GROUP <u>SONG &amp; DANCE ONLY</u></b>	3 MINUTES 30 SECONDS
<b>JUNIOR &amp; OPEN SOLO</b>	2 MINUTES
<b>JUNIOR &amp; OPEN SOLO <u>SONG &amp; DANCE ONLY</u></b>	2 MINUTES 30 SECONDS
<b>JUNIOR &amp; OPEN DUET &amp; TRIO</b>	3 MINUTES
<b>JUNIOR &amp; OPEN DUET &amp; TRIO <u>SONG &amp; DANCE ONLY</u></b>	3 MINUTES 30 SECONDS
<b>JUNIOR &amp; OPEN QUARTET &amp; GROUP</b>	4 MINUTES
<b>JUNIOR &amp; OPEN GROUPS <u>SONG &amp; DANCE ONLY</u></b>	4 MINUTES AND 30 SECONDS

## 13. TIME PENALTIES

13.1 All performances will be timed at the DWC Finals and penalties will be applied if a dance overruns.

The following time penalties will be applied if a dance overruns:

Over 15 seconds	1.5 will be deducted
Over 30 seconds	2.5 point will be deducted
Over 45 seconds	3.5 will be deducted
Over 60 seconds	4 points will be deducted

#### 14. MUSIC

- 14.1 Any music may be used at the Dance World Cup competition.
- 14.2 If music contains swearing or offensive language the music will stop and the performance ends.
- 14.3 Music must be recorded onto CD and brought by the teacher/dancer to the competition.
- 14.4 Each dance entry must be recorded onto a separate CD at the DWC Finals.
- 14.5 Competitors must have two copies of their music on CD with them at the DWC Finals
- 14.6 Each CD must clearly detail the following:
- Name of Performer, Dance School, Country
  - Class Code Letter i.e. KST
  - Title of Dance
  - "P" if the performance starts with the performer **On Stage**
  - "M" if the performer starts **Off Stage**

#### 15. JUDGING

- 15.1 The Jury at the DWC Finals will be built up of 3 internationally acclaimed dancers, dance teachers or registered adjudicators.
- 15.2 Scoring Points are given to every dance. The maximum score at the DWC Finals is 100.
- 15.3 The following judging criteria will be applied with a maximum of 20 points being awarded in each section (for a breakdown of the scoring please see ATTACHMENT 2):

SECTION	POINTS
Technical level of the dance	20 points maximum
Quality in executing the dance and the showing harmony in the group in technique.	20 points maximum
Artistic Interpretation and musicality of the dancer(s).	20 points maximum
Choreographic variety to include suitability to the dancer(s) and or originality and innovative work.	20 points maximum
Expression and personality of the dancers and the entertainment value of the performance.	20 points maximum

- 15.4 The decision of the Jury is final and cannot be changed, there will be no discussions.

#### 16. FIRST PLACE MARK

- 16.1 First Place must receive 85 marks or more to receive a Gold Medal. If this mark is not reached by the first place dance then a Gold Medal will not be awarded.
- 16.2 If two dances receive the same number of marks then a tied place is awarded.

16.3 All Final DWC Awards presented at the Gala(s), the Jury will decide the overall winner and this is their final decision.

#### **17. CLASSES**

17.1 For a list of available DWC classes please refer to Page **12** in this Rules document.

17.2 These are the only classes that will be performed at the DWC Finals.

17.3 The organising committee reserve the right to merge two small classes together or divide a larger class into two sections.

#### **18. STAGE**

18.1 Stage dimension information will be available on the DWC website [www.dwcworld.com](http://www.dwcworld.com) during the competition year.

18.2 These dimensions are confirmed by the venue to DWC at the time of event booking and may be subject to change. DWC cannot be held responsible for any changes.

#### **19. THEATRE ADMISSION**

19.1 All competitors/members will receive free admission to the theatre venue during the DWC finals this does not include entry for the Gala(s).

19.2 Teachers will receive a Teacher wristband at the DWC finals to give them free admission to the theatre; this does not include entry for the Gala(s).

19.3 The distribution of Teacher wristbands will be based on the size of the school entry at the DWC Finals. A maximum of 5 wristbands will be available to teachers per dance school.

19.4 DWC Limited will not enter into correspondence about additional passes for school associates.

19.5 All other persons, parents, supporters and the general public will have to purchase a ticket on entry to the Theatre.

19.6 The Dance World Cup class sessions and Gala performance are open to the General Public.

#### **20. DRESSING ROOMS / BACK STAGE**

20.1 Competitors and registered dance teachers of the participating schools will have access to the Dressing Rooms area during the Dance World Cup competition.

20.2 Parents have no access to the Dressing Rooms or backstage unless they are registered as dressing rooms assistants by the school principal.

20.3 Dance Teachers will only be allowed at the side of the stage during the MINI sections only at the DWC Finals.

20.4 If a competitor needs assistance during a performance with Props then details must be emailed to [dance@dwcworld.com](mailto:dance@dwcworld.com) before the start of the DWC Finals.

## **21. COSTUMES**

- 21.1 You are allowed to change a costume for the performance at the DWC Finals.
- 21.2 Costumes worn at the DWC Finals are free choice but should underline the character of the dance.
- 21.3 Costumes must be age appropriate.
- 21.4 Appearance and grooming is important and will be taken into consideration by the Jury.
- 21.5 The value of a costume will not have any influence on the judging of the dance.

## **22. GALA**

- 22.1 There will be a Gala performance(s) at DWC each year.
- 22.2 The Jury and Organising committee will have the final decision on which dances will be invited to perform at the Gala and in what order they will dance in.
- 22.3 Competitors should note that they may be invited to perform at the Gala even if they did not receive first place.
- 22.4 It should also be noted that even though a first place has been achieved the Jury and Organising committee have the right to not invite the dance to perform at the Gala.

## **23. INSURANCE**

- 23.1 DWC Limited is not responsible for any injuries that may occur to a participant, teacher or audience member whilst in the theatre, dressing rooms, back stage or on the stage.
- 23.2 It is the dance schools responsibility to take out their own insurance(s) for their school to attend DWC.

## **24. TRAVEL**

- 24.1 DWC Limited is not responsible for any travel and accommodation costs in relation to the DWC Finals.
- 24.2 It is the dance schools/parents responsibility to ensure that all travel and accommodation is booked and paid for.
- 24.3 DWC Limited cannot assist in the organisation of any Visa applications, it is the responsibility of the dance school/parent to arrange these if needed.

## **25. CONDITIONS OF PERFORMANCE**

- 25.1 Special lighting effects are not permitted for any performance at DWC.
- 25.2 No "live" props can be used during a performance at DWC.
- 25.3 No Liquid substances are allowed on stage during a performance, this includes blowing bubbles, water or other substances that may affect the stage for future competitors in the class.

- 25.4 No confetti or any item that requires the stage to be cleaned/swept may be used during a performance at DWC.
- 25.5 Props must be simple and be able to be carried by the Competitors on stage unless they are too young to do so, i.e tables, chairs etc.
- 25.6 Large scenery props are not permitted on the stage at DWC. The restrictions to props are as follows: **Height 170 cm, Width 120 cm and Depth 80 cm.**
- 25.7 DWC will not be responsible for the safekeeping of any props at DWC.
- 25.8 DWC will not be responsible for any injuries/accidents to a competitor/teacher whilst transferring a prop on or off the stage and in or out of the backstage area. All props used are at the risk of the dancer and the teacher.
- 25.9 DWC advise that Props must be integral to the performance and the judges reserve the right to deduct points as seen fit, if the prop is unanimously deemed unsuitable by the judging panel.
- 25.10 There will be a 20 second time limit for any prop to be placed on stage prior to a performance.
- 25.10.a Failure to comply with this could result in a time penalty.
- 25.11 If your music stops due to a technicality in the theatre you will be allowed to dance again. However, you cannot dance again if you forget your dance.
- 25.12 If a CD will not play at the time of the performance due to a technical error then the dancer(s) is/are able to perform without music at the Finals.

## **26. CLASS EXPLANATIONS**

### **26.1 MINI CLASSES**

- 26.1.a All dances in the MINI section are to be age appropriate for a dancer aged 9 years and under.
- 26.1.b All Mini modern classes must contain dance movements that are age appropriate for 9 years and under.
- 26.1.c Original repertoire choreographies of any kind are not permitted in any of the MINI classes.

### **26.2 BALLET (CLASSICAL BALLET, CONTEMPORARY BALLET)**

- 26.2.a Classical ballet, contemporary ballet, fusion ballet, character ballet or stylised ballet are permitted at DWC.
- 26.2.b Classical ballets steps must be shown throughout the dance to suit the age of the dancer.
- 26.2.c A Character/Stylised Ballet follows a theme i.e. a Spanish ballet, or is an interpretation or an idea, i.e. Autumn leaves, Ice, Trapped, Ecstasy. Steps must be classical.
- 26.2.d Soft Ballet shoes or Pointe shoes **must be worn** in the Classical Ballet Solo and Group classes at DWC



- 26.2.e Soft Ballet Shoes, Pointe shoes and Bare Feet are permitted in the Ballet Duet/Trio and Quad classes at DWC
- 26.2.f Soft Ballet Shoes, Pointe shoes and Bare Feet are permitted in the Fusion Ballet Group Classes at DWC.
- 26.2.g The Fusion Ballet Group class is aimed at the innovative choreographer and any balletic style is accepted in this class.
- 26.2.h In the CHILDREN age group it is recommended not to use traditional classical choreography from a repertoire but it is permitted.
- 26.2.i In the JUNIOR and OPEN age group traditional classical repertoire is allowed but not compulsory.
- 26.2.j In the JUNIOR and OPEN age group it is recommended but not compulsory that some of the girls dancing in the group performances wear pointe shoes.
- 26.2.k If the steps of the dance show more modern movements then the dance should be entered into the relevant modern class, this is responsibility of the dance teacher to enter into the correct category. Failure to comply with this result will be reflected in the marks received at the Finals.

### **26.3 NATIONAL, FOLKLORE, CHARACTER**

- 26.3.a The dance will show the typical style of dance from a certain country/countries.
- 26.3.b Traditional national steps displaying the correct characterisation and authentic footwear must be used.
- 26.3.c The music used in the performance should be relevant to that country.
- 26.3.d National or Folklore dances from any country may be presented by dance students from any country.
- 26.3.e A Traditional dance wearing Traditional shoes should be entered into the National and Folklore sections and not into the Tap section.
- 26.4.f The official Entry Form must contain in the title of the dance the name of the country where the dance originates from, *e.g. Tarantella (Southern Italian Dance)*

### **26.4 MODERN, CONTEMPORARY**

- 26.4.a These are dances with various modern movements. They may be based on modern, lyrical contemporary or any similar style.
- 26.4.b A modern ballet dance should be entered into the relevant Ballet sections at DWC.
- 26.4.c Pointe shoes must not be worn in the Modern sections.
- 26.4.d All dances must be age appropriate.

### **26.5 JAZZ, SHOW DANCE, MUSICAL**

- 26.5.a These are all dances which use music of any of the styles mentioned above and with the relevant movements.
- 26.5.b All dances must be age appropriate.

### **26.6 HIP HOP, STREET DANCE AND BREAKDANCE**

- 26.6.a All dances that are performed in these classes should be in the typical style and accompanied by the music of this genre.
- 26.6.b All dances must be age appropriate.
- 26.6.c There is no Solo Hip Hop and Street Class for any age group at the DWC Finals.
- 26.6.d Music must contain **no swearing or offensive language**. If this type of music is played the music will stop and the performance will end.
- 26.6.e A copy of the music must be sent to head office before the competition so that the music can be checked.
- 26.6.f Original music for a Hip Hop/Street entry should still be brought to the DWC Finals on CD.

### **26.7 SONG AND DANCE**

- 26.7.a Any Song and any Dance Style is permitted in this section.
- 26.7.b All dances that are performed in these classes should portray a singing technique that is suitable for the performer's age.
- 26.7.c The dance and movement should be suitable to match the song and there should be a balance in the performance to support the song.
- 26.7.d The performance should show emotional feeling, presentation and acting ability to highlight characterisation or comedy required.
- 26.7.e The music on the entrants CD must **NOT** contain any vocals performed or pre-recorded by the entrant or any backing vocals.
- 26.7.f Depending on the theatre where Dance World Cup is held it may be necessary to use microphones so that the voices of the performers may be clearly heard by the Judges.
- 26.7.f.i An announcement will be made on the Dance World Cup Website a couple of months prior to the event on whether it is essential for microphones to be used and whether it is technically possible to place microphones on the stage for the performers so that hand held microphones are not required.
- 26.7.g For Song and Dance entries DWC is not responsible for gaining permission or paying royalty fees for a particular performance, this onus is on the teacher/dance school having the correct PRS/PPL Licences in place.

## **26.8 TAP**

26.8.a Tap shoes only must be worn in the Tap Section.

26.8.b Tap may be performed without music during the performance.

26.8.c A tacit section may be used at any point in a Tap performance and the dance will always be timed from the first sound of the performance made on stage.

26.8.d Timing commences from the very first step of the tap dance.

26.8.e The music on the entrants CD must be musical only, no pre-recording of tap beats is allowed.

## ATTACHMENT 1

### CLASSES AVAILABLE AT DANCE WORLD CUP

#### MINI – 9 YEARS AND UNDER

MiniSB	Mini Solo Ballet & Character Dance
MiniSN	Mini Solo National & Folklore Dance
MiniST	Mini Solo Tap Dance
MiniSM	Mini Solo Modern (any style age appropriate)
MiniSV	Mini Solo Song and Dance
MiniDB	Mini Duet/Trio Ballet & Character Dance
MiniDN	Mini Duet/Trio National & Folklore Dance
MiniDM	Mini Duet/Trio Modern (any style age appropriate)
MiniDT	Mini Duet/Trio Tap Dance
MiniDV	Mini Duet/Trio Song & Dance
MiniQB	Mini Quartet/Quad Ballet & Character Dance
MiniQT	Mini Quartet/Quad Tap Dance
MiniQN	Mini Quartet/Quad National & Folklore Dance
MiniGB	Mini Group Classical Ballet & Character Dance
MiniGN	Mini Group National & Folklore Dance
MiniGW	Mini Group Modern, Jazz & Show Dance
MiniGT	Mini Group Tap Dance
MiniGV	Mini Group Song & Dance

#### CHILDREN – 13 YEARS AND UNDER

KSB	Children Solo Ballet & Character Dance
KSBm	Children Solo Ballet & Character Dance (Boys)
KSPB	Children Solo Classical Ballet with pointe shoes for Girls aged 12-13 only
KSN	Children Solo National & Folklore Dance
KSM	Children Solo Modern & Contemporary Dance
KSMm	Children Solo Modern – any style (Boys)
KSW	Children Solo Jazz & Show Dance
KST	Children Solo Tap Dance
KSV	Children Solo Song & Dance
KDB	Children Duet/Trio Ballet & Character Dance
KDN	Children Duet/Trio National & Folklore Dance
KDM	Children Duet/Trio Modern & Contemporary Dance
KDW	Children Duet/Trio Jazz & Show Dance
KDT	Children Duet/Trio Tap Dance
KDV	Children Duet/Trio Song & Dance
KDH	Children Duet/Trio Hip Hop & Street Dance
KQB	Children Quartet/Quad Ballet & Character Dance
KQT	Children Quartet/Quad Tap Dance

<b>CHILDREN CLASSES CONTINUED</b>	
KQM	Children Quartet/Quad Modern Dance (any style)
KQN	Children Quartet/Quad National or Folklore Dance
KGB	Children Group Classical Ballet & Character Dance
KGFB	Children Group Fusion Ballet
KGN	Children Group National & Folklore Dance
KGM	Children Group Modern & Contemporary Dance
KGW	Children Group Jazz & Show Dance
KGH	Children Group Hip Hop & Street Dance
KGT	Children Group Tap Dance
KGV	Children Group Song & Dance

**JUNIOR SECTION – 17 YEARS AND UNDER – NEW AGE LIMIT**

JSB	Junior Solo Ballet & Character Dance
JSBm	Junior Solo Ballet & Character Dance (Boys)
JSN	Junior Solo National & Folklore Dance
JSM	Junior Solo Modern & Contemporary Dance
JSMm	Junior Solo Modern – any style (Boys)
JSW	Junior Solo Jazz & Show Dance
JST	Junior Solo Tap Dance
JSV	Junior Solo Song & Dance
JDB	Junior Duet/Trio Ballet & Character Dance
JDN	Junior Duet/Trio National & Folklore Dance
JDM	Junior Duet/Trio Modern & Contemporary Dance
JDW	Junior Duet/Trio Jazz & Show Dance
JDT	Junior Duet/Trio Tap Dance
JDV	Junior Duet/Trio Song & Dance
JDH	Junior Duet/Trio Hip Hop & Street Dance
JQB	Junior Quartet/Quad Ballet & Character Dance
JQT	Junior Quartet/Quad Tap Dance
JQM	Junior Quartet/Quad Modern Dance (any style)
JQN	Junior Quartet/Quad National & Folklore Dance
JGB	Junior Group Classical Ballet & Character Dance
JGFB	Junior Group Fusion Ballet Dance
JGN	Junior Group National & Folklore Dance
JGM	Junior Group Modern & Contemporary Dance
JGW	Junior Group Jazz & Show Dance
JGH	Junior Group Hip Hop & Street Dance
JGT	Junior Group Tap Dance
JGV	Junior Group Song & Dance

## OPEN SECTION – 25 YEARS AND UNDER

OSB	Open Solo Ballet & Character Dance
OSN	Open Solo National & Folklore Dance
OSM	Open Solo Modern & Contemporary Dance
OSMm	Open Solo Modern – any style (Boys)
OSW	Open Solo Jazz & Show Dance
OST	Open Solo Tap Dance
OSV	Open Solo Song & Dance
ODB	Open Duet/Trio Ballet & Character Dance
ODN	Open Duet/Trio National & Folklore Dance
ODM	Open Duet/Trio Modern & Contemporary Dance
ODW	Open Duet/Trio Jazz & Show Dance
ODT	Open Duet/Trio Tap Dance
ODV	Open Duet/Trio Song & Dance
ODH	Open Duet/Trio Hip Hop & Street Dance
QOB	Open Quartet/Quad Ballet & Character Dance
QOT	Open Quartet/Quad Tap Dance
QOM	Open Quartet/Quad Modern Dance (any style)
QON	Open Quartet/Quad National & Folklore Dance
QGB	Open Group Classical Ballet & Character Dance
QGFB	Open Group Fusion Ballet Dance
QGN	Open Group National & Folklore Dance
QGM	Open Group Modern & Contemporary Dance
QGW	Open Group Jazz & Show Dance
QGH	Open Group Hip Hop & Street Dance
QGT	Open Group Tap Dance
QGV	Open Group Song & Dance

## ATTACHMENT 2

### MARKING SYSTEM

At Dance World Cup each dance is to receive a marked score.

The maximum score at a DWC event is 100 points.

At a qualifier a qualified dance must receive a minimum score 65 points to enable them to qualify for the Dance World Cup finals.

The following judging criteria will be applied with a maximum of 20 points being awarded in each section:

Technical level of the dance – 20 points maximum	
20-15 points	<p>There is an excellent level of technical requirement within the performance and the dancer(s) execute this with precision.</p> <p>The dancer(s) shows excellent body awareness and placement throughout the performance.</p>
15-10 points	<p>There is a good level of technical requirement within the performance and the dancer(s) execute this well.</p> <p>The dancer(s) shows good body awareness and placement throughout the performance.</p>
10-5 points	<p>There is an average level of technical requirement within the performance and the dancer(s) execute this averagely.</p> <p>The dancer(s) shows average body awareness and placement throughout the performance.</p>
5-0 points	<p>There is a poor level of technical requirement within the performance.</p> <p>The dancer(s) are showing poor body awareness and placement throughout the performance.</p>
Quality in executing the dance and showing harmony in the group in technique – 20 points maximum	
20-15 points	<p>The dancer(s) show excellent quality in their execution of the technique given to them throughout the performance.</p> <p>The dancer(s) excel in the precision and sharpness throughout the performance.</p> <p>There is superior strength in movement which is consistent throughout the performance.</p>

	There is excellent harmony shown throughout the performance.
15-10 points	<p>The dancer(s) show good quality in their execution of the technique given to them throughout the performance.</p> <p>The dancer(s) show good precision and sharpness throughout the performance.</p> <p>There is a good level of strength in movement which is fairly consistent throughout the performance.</p> <p>There is good harmony shown throughout the performance.</p>
10-5 points	<p>The dancer(s) shows a developing quality in their execution of the technique given to them throughout the performance.</p> <p>The dancer(s) show an applying level of precision and sharpness throughout the performance.</p> <p>There is a developing level of strength in movement which appears at times throughout the performance.</p> <p>There is a developing level of harmony shown throughout the performance.</p>
5-0 points	<p>The dancer(s) is/are inconsistent in the quality of the execution of the technique given to them throughout the performance.</p> <p>The dancer(s) is/are not showing precision and sharpness during the performance.</p> <p>The performance is lacking in harmony throughout the performance.</p>
Artistic Interpretation and musicality of the dancer(s) – maximum 20 points	
20-15 points	<p>The dancer(s) show an exceptional use of music to emphasise the choreography given to them.</p> <p>The dancer(s) have an excellent understanding of the artistic interpretation.</p> <p>The dancer(s) show excellent synchronization throughout the performance.</p>
15-10 points	<p>The dancer(s) show a good use of music to emphasise the choreography given to them.</p> <p>The dancer(s) have a good understanding of the artistic interpretation.</p>



	The dancer(s) show good synchronization throughout the performance.
10-5 points	<p>The dancer(s) show minimal musicality throughout the performance.</p> <p>The dancer(s) have an average understanding of artistic interpretation.</p> <p>The dancer(s) show average synchronization throughout the performance.</p>
5-0 points	<p>The dancer(s) do not enhance the choreography and they are lacking in musicality.</p> <p>The dancers(s) do not understand or show any artistic interpretation.</p> <p>The dancer(s) show poor synchronization throughout the performance.</p>
Choreographic variety to include suitability to the dancers and or originality and innovative work. – maximum 20 points.	
20-15 points	<p>The dance shows excellent choreographic variety and the performance shows memorable highlights throughout.</p> <p>There is an exceptional use of unique material.</p> <p>The dance is an excellent choice and completely suitable for the dancer(s).</p> <p><b>Repertoire/Variation</b> – the dance is presented excellently by the dancer(s) and it is an excellent choice.</p> <p>The dance is adapted excellent for the dancer(s) technical ability.</p>
15-10 points	<p>The dance shows a good use of choreographic variety throughout with some good highlights.</p> <p>There is a good use of unique material.</p> <p>The dance is a good choice and is suitable for the dancer(s).</p> <p><b>Repertoire/Variation</b> – the dance is presented well by the dancer(s) and it is a good choice.</p> <p>The dance is adapted well for the dancer(s) technical ability but at times it is too difficult for the dancer(s).</p>

10-5 points	<p>The dance is developing in the use of choreographic variety and there is a minimal unique material.</p> <p>The dance is not a good choice and for the dancer(s) but they performed to the best of their ability.</p> <p><b>Repertoire/Variation</b> – the dance is presented well by the dancer(s) but it is not a good choice.</p> <p>The dance is not adapted well for the dancer(s) technical ability and it is clearly too difficult for the dancer(s).</p>
5-0 points	<p>Lacking in choreographic variety with a standard/basic use of material used in the dance.</p> <p>There is little creativity within the performance.</p> <p>The dance is not a good choice and they did not cope with the technical level required.</p> <p><b>Repertoire/Variation</b> – the dance is lacking in presentation of the original choreography and it is not a good choice.</p> <p>The dance is not adapted well for the dancer(s) technical ability and it is completely unsuitable.</p>
Expression and personality of the dancers and the entertainment value of the performance.	
20-15 points	<p>Excellent use of presentation / feeling throughout the performance.</p> <p>An excellent understanding of movement and effect required for the performance.</p> <p>There is an excellent entertainment value gained from this performance.</p> <p>Excellent grooming is shown.</p>
15-10 points	<p>Applying a good level of presentation and feeling throughout the performance.</p> <p>Apply a good level of understanding to the movement and effect required for the performance.</p> <p>There is a good entertainment value gained from this performance.</p> <p>Good grooming is shown.</p>

10-5 points	<p>The level of presentation is acceptable but could be improved throughout the performance.</p> <p>The dancer(s) need to understand the movement and effect that is required for the performance.</p> <p>The performance is moderately entertaining.</p> <p>Grooming is acceptable but could be improved.</p>
5-0 points	<p>The dancer(s) is lacking in their presentation throughout the performance.</p> <p>The dancer(s) is not currently showing an acceptable understanding for the movement and effect that is required for the performance.</p> <p>There is no entertainment value gained from this performance.</p> <p>The grooming is generally poor.</p>

**Other Notes**

The jury are permitted to award half marks, i.e. 16.5 in their scoring.

A dancer cannot qualify for the Dance World Cup finals unless they have achieved a minimum qualification mark of 65 points at their country qualifier.

At the Dance World Cup finals a gold medal will not be awarded unless the performer has achieved a mark of 85 points.

If two dances receive the same number of marks then a tied place is awarded.

All Final DWC Awards presented at the Gala(s), the Jury will decide the overall winner and this is their final decision.

The Directors of Dance World Cup have the authority to award a space at the finals to a qualifier participant if they feel that the dancer would benefit from attending the finals.